## YEAR 9 DRAMA 2014

### SCOPE AND SEQUENCE

<table>
<thead>
<tr>
<th>TERM 1</th>
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| **Unit 1:** Introduction to drama practices  
- Making- Improvisation  
(Weeks 1-4) | **Unit 3:** Compulsory Context  
Playbuilding  
- Using one or a combination of setting, theme, narrative, character, issues or personal experiences  
(Weeks 1-9) | **Unit 4:** Performance Style  
- Physical Theatre  
(Weeks 1-10) | **Unit 5:** Compulsory Context  
Dramatic Form  
- Script  
(Weeks 1-10) |
| **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.3.1, 5.3.3 | **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | **OUTCOMES:** 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 |
| **Unit 2:** Elements of Drama  
- Scene Structures  
(Weeks 5-11) | **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.3.1, 5.3.3 | **OUTCOMES:** | **OUTCOMES:** |
| **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.3.1, 5.3.3 | **OUTCOMES:** | **OUTCOMES:** | **OUTCOMES:** |
| **ASSESSMENT:**  
Task 1: Elements of Drama  
Scene/Log Book 15% (Week 9) | **ASSESSMENT:**  
Task 2: Half Yearly Written Exam 15% (Week 5)  
Task 3: Playbuilt Task/Log Book 25% | **ASSESSMENT:**  
Task 4: Physical Theatre Scene/Log Book 15% (Week 8) | **ASSESSMENT:**  
Task 5: Yearly Exam- Scripted Scene/LogBook and Written Exam 30% (Week 6) |