## YEAR 10 DRAMA 2014

### SCOPE AND SEQUENCE

<table>
<thead>
<tr>
<th>TERM 1</th>
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</table>
| **Unit 1:** Introduction to Drama Practices  
- Improvisation  
- Elements of Drama  
*(Weeks 1-5)* | **Unit 3:** Compulsory Context Performance Style  
- Realism using Australian Scripts  
*(Weeks 1-9)* | **Unit 5:** Compulsory Context Playbuilding  
- Incorporating a variety of techniques from one or more dramatic forms  
*(Weeks 1-10)* | **Unit 5:** Dramatic Form  
- Political Theatre  
*(Weeks 1-5)* |
| **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.3.1, 5.3.3 | **OUTCOMES:** 5.1.1, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | **OUTCOMES:** 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3 |
| **Unit 2:** Dramatic Form  
- Melodrama  
*(Weeks 6-11)* | **Unit 6:** Dramatic Form  
- Small Screen Drama  
*(Weeks 6-11)* | **Unit 5:**  
| **ASSESSMENT:**  
**Task 1:** Melodrama Scene/Log Book 20% (Week 10) | **ASSESSMENT:**  
**Task 2:** Written Exam 10% (Week 6)  
Scripted Scene/LogBook 10% (Week 7) | **ASSESSMENT:**  
**Task 3:** Palybuilt Task/Log Book 25% (Week 9) | **ASSESSMENT:**  
**Task 4:** Political Theatre/Log Book 20% (Week 6)  
**Task 5:** Yearly Written Exam 15% |