**ROSE BAY SECONDARY COLLEGE SCOPE AND SEQUENCE**

**KLA: Music**  
**STAGE: 4 (Year 7)**

<table>
<thead>
<tr>
<th>TERMS 1 &amp; 3</th>
<th>TERMS 2 &amp; 4</th>
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<tbody>
<tr>
<td><strong>OUTCOMES</strong></td>
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</table>
| - performs in a range of musical styles music demonstrating solo and ensemble awareness  
- demonstrates and understanding of musical concepts through listening, observing, responding, discriminating, discussing and recording musical ideas.  
- demonstrates an understanding of musical concepts through aural identification and discussion of the feature of a range of repertoire | - demonstrates musical literacy through the use of notation, terminology and the reading of scores used in the music selected for study  
- performs music using different forms of notation and different types of technology  
- demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences |
| **PROGRAM CONTEXT** | **PROGRAM CONTEXT** |
| **Foundations of Music**  
- Duration  
- Pitch  
- Structure  
- Texture  
- Dynamics & Expressive Techniques  
- Tone Colour  
**Context:** Studying a broad range of styles including Rock, Australian and Jazz. | **Instruments of Rock and the Orchestra**  
Groupings:  
- strings  
- brass  
- woodwind  
- percussion  
- performance and expressive techniques  
- Voice  
- Guitar  
- Keyboard  
- Drum kit  
**Context:** Studying a broad range of styles within the context of Rock, Popular and Art Music. |
| **STRATEGIES** | **STRATEGIES** |
| Students develop skills to:  
- perform using the guitar, keyboard and voice developing solo and ensemble techniques.  
- Use traditional and non-traditional music notation  
- listen critically to a variety of styles and genres.  
- discriminate between the concepts | Students develop skills to:  
- perform using guitar, keyboard, drum kit and/or voice  
- use traditional and non-traditional music notation  
- recognise tone colours of instruments within the orchestra  
- simple score reading exercises  
- listen critically to a variety of styles and genres |
| **Extension** | **Extension** |
| The Selective classes and some more gifted and talented | Selective classes will be given more advanced and extended |
Students in the comprehensive stream will perform works that require higher degrees of technical ability.

Composition tasks and will listen to pieces with higher order thinking skills. Score reading will also require higher order thinking.

<table>
<thead>
<tr>
<th>Assessments</th>
<th>Students with Learning Difficulties</th>
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</thead>
<tbody>
<tr>
<td>- <strong>Performance tests.</strong> regularly</td>
<td>Depending on the need, students are given extra assistance with performance pieces which suit their abilities. Other class tasks are modified according to their level of ability. This includes composition, listening and written tasks.</td>
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<tr>
<td>- <strong>Assignment:</strong> Teacher knowledge and expertise will determine the assignment. Each Yr 7 class may submit different posters on an instrument OR present an analysis and study of a composer, musician / group.</td>
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<tr>
<td>- <strong>Half Yearly Test</strong></td>
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<tr>
<td>- <strong>Performance tests.</strong> Regularly</td>
<td>Depending on the need, students are given extra time and assistance with their performance pieces. Other class tasks are modified according to their level of ability. This includes composition, listening and writing.</td>
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<tr>
<td>- <strong>Submit workbook.</strong> Class listening and composition tasks.</td>
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<tr>
<td>- <strong>Yearly Test</strong></td>
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</table>

2005 Music Curriculum Map - Stage 4