<table>
<thead>
<tr>
<th>Ass</th>
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| 1   | Introducing Shakespeare | Speech – T1 Week 7  
- Dramatic Speech & Representation of Shakespearean characters in colloquy form.  
Marked in separate sections:  
Part A: Individual speaking skills  
Part B: Piece as a whole – collaborative  
Part C: Individual visual representation | Term 1  
Weeks 1 – 7  
30% |
| 2   | Indigenous Voices | Listening & Short Answer Questions – T1 Week 11  
- Adjusted: as per Core but with questions ranging from low to medium.  
- Core: Listen to and answer questions based on ONE excerpt of a speech (from 2-3 studied in class).  
Students will be required to identify and analyse various contextual concerns and persuasive techniques with questions ranging from medium to high level.  
- Enriched: as above, but with unseen text, higher order questions. | Term 1  
Weeks 8 - 11  
10% |
| 3   | Fiction – Genre | Creative Composition – T2 Week 6  
- Adjusted: as per core, but assess narrative conventions with use of a scaffold.  
- Core: students respond to a stimulus prop and compose a creative composition using the conventions of the specified genre.  
- Enriched: as per core task. | Term 2  
Weeks 1 - 9  
20% |
| 4   | Viewing & Representing: Cultural Diversity | Essay – T3 Week 7  
- Adjusted: students view a selected scene from the film and compose an essay to a seen question, responding to scene only.  
- Core: students view a selected scene from film and compose an essay to a seen question, responding to scene and film as a whole.  
- Enriched: as per Core PLUS discuss a related text and its similarities and differences when compared to set text. | Term 3  
Weeks 1 – 7  
20% |
| 5   | Cruelty to Animals | Persuasive Report – T4 Week 5  
- Adjusted: as per Core but open-book.  
- Core: write interpretively within the report form about a selected Animal Cruelty issue.  
- Enriched: as per Core, PLUS rebut at least one opposing argument. | Term 3  
Week 8 to Term 4  
Week 5  
20% |
| Unit Outline  
Appreciation of Poetry | Class Task (non-assessable):  
1) Analytical task on a seen or unseen poem (short answer questions or extended response).  
2) Creative task as determined by class teacher. | Term 4  
Weeks 6 - 11 |