<table>
<thead>
<tr>
<th>Ass</th>
<th>Unit</th>
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| 1   | Theme Study – Identity & Personal Best | Speech and Representation - Week 5  
- **Core**: Persuasive Speech & Representation on a personal hero. Assessment 1 core (oral).docx  
- **Adjusted**: vive voce (no representation) teachers to make adjustments on individual student’s notification  
- **Enriched**: persuasive speech persuade audience to nominate hero for an award + persuasive pamphlet using language appropriate to propaganda. Assessment 1selective (oral).docx | Term 1  
Weeks 1 – 5  
15% |
| 2   | Close Study of Prose: Novel/Short Stories | Creative Composition and Rationale - Week 1  
- **Core**: Creative Writing related to theme from a short story.  
- **Adjusted**: compose a fable  
- **Enriched**: Write a script exploring themes from the novel. In the form of a One Act Play using the conventions appropriate to theatre writing. | Term 1  
Week 6 to Term 2 Week 1  
20% |
|     | Language & Writing Skills | Language & Writing Skills |  
NAPLAN Test – Weeks 4 & 5 | Term 2  
Weeks 2 - 5 |
| 3   | Poetry: Intercultural Australia | Short Answer - Week 10  
- **Core**: Multiple choice & Short answer response to an unseen poem  
- **Adjusted**: as above, accessible poem  
- **Enriched**: as above, more complex poem | Term 2  
Weeks 6 – 10  
20% |
| 4   | Picture Books | Picture Book and Rationale - Week 5  
- **Core**: Picture Book + rationale  
- **Adjusted**: Picture Book + blurb  
- **Enriched**: Picture Book + rationale, with optional medium | Term 3  
Weeks 1 - 5  
25% |
| 5   | Film Texts | Essay - Week 2  
- **Core**: View selected excerpt from film twice. Give note taking scaffold for students to complete. Using note taking as basis, write an analytical response to the film excerpt.  
- **Adjusted**: provide scaffold for note-taking with example, film details, etc. Write a review of the film.  
- **Enriched**: View two similar scenes from films of different genre. E.g.; two fight scenes. One from Princess Bride, one from Robin Hood. Write analytical response comparing effect and purpose of cinematic techniques. | Term 3  
Week 6 to Term 4 Week 2  
20% |
|     | Creating a Sustainable World | Creating a Sustainable World |  
Students will create a multi-modal awareness campaign. | Term 4  
Weeks 3 - 10 |