<table>
<thead>
<tr>
<th>Ass</th>
<th>Unit</th>
<th>Task</th>
<th>Timing</th>
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| 1   | Close study of poetry – cultural expression and assumption | Poetry Short Answer – T1 Week 6  
*Short answer, HSC style: to unseen common poem, decided according to complexity.* | Term 1  
Week 1 – 6  
10% |
| 2   | Close study of a classic novel | Language Section and Listening/Extended Personal Response Exam – T2 Week 5/6  
2 Sections examining representation of message to generate appeal. | Term 1  
Week 1 to Term 2  
Week 4  
20% |
| 3   | Documentary Study | Multimedia Presentation – T3 Week 1  
*Present an oral exposition of a contemporary issue with a multimedia representation* | Term 2  
Week 5 to Term 3  
Week 1  
25% |
| 4   | Appropriations of Shakespeare | Essay – T3 Week 10  
*Adjusted:* Extended Response analysing how appeal is generated in the text with explicit scaffolding  
*Main:* Extended Response analysing how appeal is generated in the text via themes and features  
*Enriched:* Extended Response analysing how appeal is generated in the text via message and features | Term 3  
Weeks 2 – 10  
15% |
| 5   | Creative Writing Workshops | End of Year Exam – T4 Week 5  
*Section I:* Language – unseen poem, prose and visual text  
*Section II:* Creative  
*Section III:* Appropriation of Shakespeare extended response | Term 4  
Weeks 1 – 5  
(In class/hall)  
30% |
|     | Short Film Study | Class Task (non-assessable):  
*Analytical task on a seen or unseen short film (short answer questions or extended response).* | Term 4  
Weeks 5 - 11 |