## Preliminary Drama 2014

### Scope and Sequence

<table>
<thead>
<tr>
<th>Topic</th>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
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<tbody>
<tr>
<td><strong>Improvisation, Playbuilding and Acting</strong></td>
<td><strong>Introduction to Drama</strong> <em>(wk 1-5)</em>:</td>
<td><strong>Playbuilding</strong> <em>(wk 1-9)</em>:</td>
<td><strong>Theatre Production and Script</strong> <em>(wk 1-10)</em>:</td>
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</table>
| Outcomes: P1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2 | - Improvisation  
- Making offers  
- Elements of drama  
- Log Book | - Devising original presentations using dramatic elements, structures and performance styles.  
- Acting skills, performance spaces establishment of an actor-audience relationship appropriate to style and purpose.  
- Production elements such as costume, sound and lighting.  
- Appropriate conventions and directions | - Rehearsal scheduling and processes  
- Types of performance spaces and venues  
- Technical terminology of the |
| **Elements of production in performance** | | | |
| Theatrical traditions and performance styles | **Theatre Practitioners (wk 6-11):**  
- Stanislavski  
- Grotowski  
- Brecht  
- Log Book  
- Essay Writing  
- differences in performance spaces, |

| Outcomes: 1.3, 1.4, 1.5, 1.6, 2.4, 2.6, 3.1, 3.2, 3.3, 3.4 | stage and theatre.  
- Roles of the director and the designer through practice, research and writing about their experiences.  
- Elements of production such as set, properties, costume, sound and lighting  
- Roles of stage management and crew, front-of-house organisation and publicity.  
- Write about directorial and design concepts, acting techniques and audience reactions.  
- Analyse the social and cultural contexts of performances and the effectiveness of productions. |
<table>
<thead>
<tr>
<th>Assessment</th>
<th>Monologue/Log Book 10% - Term 1, Week 10</th>
<th>Half Yearly Exam: Practitioner Scene/Exam 20% - Term 2, Week 3/4</th>
<th>Theatre Production/Log Book 10% - Term 3, Week 7 Yearly Exam: Scene/Exam 35% - Week 9/10</th>
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<td>acting techniques, dramatic structures and theatrical conventions.</td>
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