## Year 10 Music

### Context

**Modern Styles of Music**

Students Learn To: Compose music in modern song style using an appropriate form of notation. Apply the concepts of music to differentiate between modern styles by their stylistic features. Perform a popular song of their own choice from 1950 onwards.

Students Learn About: numerous styles of music made between 1950 and the present with a particular emphasis on artists/genres of music and their lineage and legacy to other genres and artists. Students will also learn about the

### Term 1

#### Musical Concepts

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<th>Pitch</th>
<th>Duration</th>
<th>Texture</th>
<th>D&amp;ET</th>
<th>Tone Colour</th>
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<tbody>
<tr>
<td>Performing</td>
<td>Wk 6 – Own Choice Performance</td>
<td>Performing</td>
<td>Wk 10 – Own Choice Performance</td>
<td>Performing</td>
<td>Wk 5 – Mode Improvisation</td>
<td>Performing</td>
<td>Wk 9 – Own Choice Performance</td>
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#### Assessment Tasks

- **Performing**
  - Wk 6 – Own Choice Performance
  - Wk 10 – Own Choice Performance
  - Wk 5 – Mode Improvisation
  - Wk 9 – Own Choice Performance

- **Composing**
  - Wk 4 – 16 Bar Verse Chorus song form composition
  - Wk 6 – “Tone Row From Phone Number” Composition
  - Wk 7 – Modal composition over a drone

- **Listening**
  - Wk 10 – Listening/Written Exam
  - Wk 3 – Written/Listening Test

#### Focus Areas

- **Styles:** Punk, Rockabilly, Hip Hop, Electronica, Folk, Funk.
- **Artists:** The Ramones, Link Wray, Kraftwerk, Sugarhill Gang, James Brown, Crosby Stills Nash, Fleet Foxe

### Term 2

#### Music of the 20th & 21st Century

Students Learn To: Apply the composition techniques of serialist composers to their own compositions. Recognise the historical context that brought rise to such music. Students will also learn to properly prepare and perform a composition for an audience.

Students Learn About: The innovative compositional techniques employed by serialist composers including Schoenberg and also how these techniques and innovations influenced composers like Philip Glass and Steve Reich.

### Term 3

#### Medieval Music

Students Learn To: Use modes for the purpose of composition firstly through improvising and then by composing a medieval style. Students will also learn how medieval music contributed to the progression of the western musical tradition through progressions in pitch and texture.

Students Learn About: The styles of Chant Music and Organum in particular the progression from one to the other with a focus on the composers who formed the school of Notre Dame in Paris.

### Term 4

#### Australian Music

Students Learn To: Recognise aspects of our cultural identity and landscape through the works of our famous composers. Dissect and reconstruct popular songs in new styles comparing and contrasting the differences using the concepts of music.

Students Learn About: The interesting progression of Katz Chernín’s piece from operatic song to dance anthem and also popular radio program ‘Like a Version’ where prominent Australian artists reinterpret famous songs in new styles.

#### Focus Areas

- **Elena Katz Chernín ‘Eliza’s Aria’**
- **Triple J ‘Like a Version’**

### Outcomes

- All